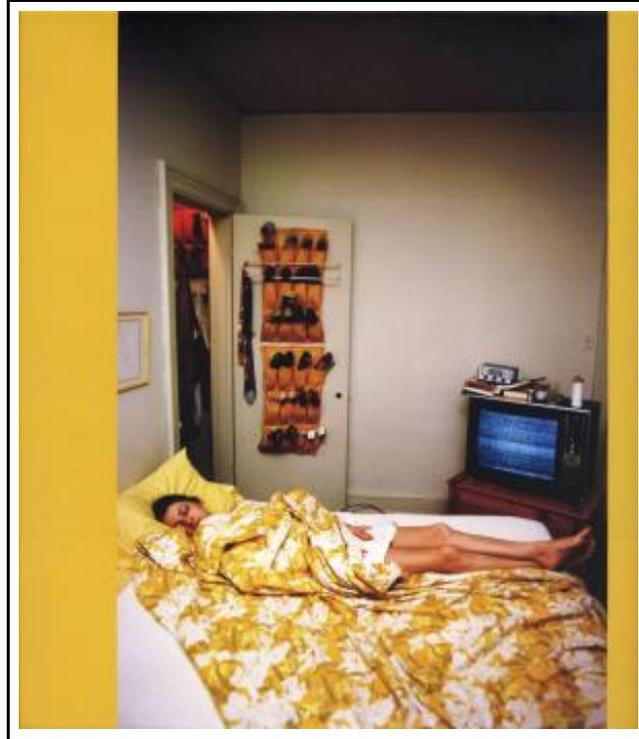


William Eggleston: For Now (First Edition)



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(Mr. Maximo Johns)

WILLIAM EGGLESTON: FOR NOW (FIRST EDITION)



Twin Palms Publishers, Santa Fe, New Mexico, 2010. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Hardcover. Fine terra cotta colored cloth, with title stamped in black on spine; with photographically illustrated dust jacket. Photographs by William Eggleston, selected by Michael Almereyda (the director of the 2005 film "William Eggleston in the Real World.") Texts by Michael Almereyda, Lloyd Fonvielle, Greil Marcus and Amy Taubin. Interview with Eggleston by Kristine McKenna. Includes a list of plates. Designed by Michael Almereyda and Jack Woody. 144 pp., with 87 four-color plates finely printed on heavy matte paper. 13-3/4 x 12-1/4 inches. Published to coincide with a major retrospective exhibition, "William Eggleston: Democratic Camera - Photographs and Video, 1961-2008," at the Los Angeles County Museum of Art and traveling to other venues. This first edition was limited to 3,000 copies. New in publisher's shrink-wrap. From the publisher: "For Now is the result of filmmaker Michael Almereyda's year-long rummage through the Eggleston archives, a remarkable collection of heretofore unseen images spanning four decades of work by one of our seminal artists. Unusual in its concentration on family and friends, the book highlights an air of offhand intimacy, typical of Eggleston and typically surprising." From Michael Almereyda: "William Eggleston's photographs are always about looking. They distill a sense of heightened attention--alertness, anticipation, awe--from fragments of ordinary, unmanipulated reality. But the 'ordinary' in Eggleston is often charged with an air of mystery and menace, a Halloween atmosphere leaking into every season he records. A quality of vulnerability and play converges with unease, dread, the possibility of mayhem. This new book, William Eggleston: For Now, presents over 90 previously unpublished color photographs pulled from Eggleston's back files, spanning four decades of work. The title is meant as an open nod to the immediacy..."



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