



Complete Plays 1920-31

By O'Neill, Eugene; Travis Bogard wrote the Chronology & Notes & selected the Texts for this volume

Library of America, New York, 1988. Hardcover. Book Condition: New. 1st Edition. NEW Library of America 1st edition (orig.1988) 1st printing hardcover, new LOA slipcase w/ double-ruled gilt borders & LOA-logo gilt-stamped on front panel & w/ sharp new edges & corners, new British-green Brilliant silk-finish rayon-weave fabric-over-boards cover w/ sharp new edges & corners & titles & Library of America colophon handsomely gold-stamped on spine, immaculate smooth-cut text-block exterior, impeccable white-on-green LOA-patterned card-stock endpapers, pristine interior printed in remarkably clear 10-point Linotron Galliard on superb Ecusta Nyallite paper * 5.0" x 8.12" x 1.48", 0.72 kg, 1092 pp. With Slipcase: 5.36 x 8.50" x 1.58"; 0.82 kg, 1092 pp. * CONTENTS: Complete Plays 1920-31: Diff'rent (1), The First Man (55), The Hairy Ape (119), The Fountain (165), Welded (233), All Got's Chillun Got Wings (277), Desire Under the Elms (317), Marco Millions (379), The Great God Brown (469), Lazarus Laughed (537), Strange Interlude (629), Dynamo (819), Mourning becomes Electra (887); Chronology (1055), Note on the Texts (1077), Notes (1083) * Eugene O'Neill (1888-1953) is one of the most significant forces in the history of American theater. With no uniquely American tradition to guide him, O'Neill introduced various dramatic techniques,...



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