



Assault on the Small Screen: Representations of Sexual Violence on Prime Time Television Dramas

By Molly Ann Magestro

Rowman & Littlefield. Hardback. Book Condition: new. BRAND NEW, Assault on the Small Screen: Representations of Sexual Violence on Prime Time Television Dramas, Molly Ann Magestro, Over the last few decades, television programs have attempted to depict some of the more troubling elements of society with a more conscientious approach. Issues that networks were once reluctant to broadcast—such as sexual abuse, sexual assault, and rape—have become frequent plot points for many popular shows. Narratives that portray important social issues could potentially affect the ways individual viewers understand such incidents in the real world, so it is important to pay close and critical attention to the stories about rape that are broadcast to mass audiences. In Assault on the Small Screen: Representations of Sexual Violence on Prime Time Television Dramas, Molly Ann Magestro examines the ways in which police and legal dramas on network and cable channels portray rape narratives. In this discussion, the author focuses on eight successful shows—NCIS, Criminal Minds, CSI, The Closer, Rizzoli & Isles, Dexter, Law and Order: Special Victims Unit, and The Good Wife. Each chapter offers a close reading and analysis of how one or more of the shows represent rape narratives and rape victims...



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