



## Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann

By Peter Wortsman

Penguin Books Ltd. Paperback. Book Condition: new. BRAND NEW, Tales of the German Imagination from the Brothers Grimm to Ingeborg Bachmann, Peter Wortsman, 'It was a very momentous day, the day on which I was to be slaughtered'. Bringing together tales of melancholy and madness, nightmare and fantasy, this is a new collection of the most haunting German stories from the past 200 years. Ranging from the Romantics of the early nineteenth century to works of contemporary fiction, it includes Hoffmann's hallucinatory portrait of terror and insanity "The Sandman"; Chamisso's influential black masterpiece "Peter Schlemiel", where a man barter his own shadow; Kafka's chilling, disturbing satire "In the Penal Colony"; the Dadaist surrealism of Kurt Schwitters' "The Onion"; and Bachmann's modern fairy tale "The Secrets of the Princess of Kagran". Macabre, dreamlike and expressing deep unconscious fears, these stories are also spiked with unsettling humour, showing stylistic daring as well as giving insight into the darkest recesses of the human condition. Peter Wortsman's powerful translations are accompanied by brief overviews of the lives of each author, and an introduction discussing the notion of 'angst' and the stories' place in the context of German history. Translated, selected and edited with an...



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### Reviews

*It becomes an awesome publication that I actually have actually read. It really is written in simple terms and not difficult to understand. Once you begin to read the book, it is extremely difficult to leave it before concluding.*

-- **Talia Cormier**

*An exceptional pdf and the typeface employed was fascinating to see. Better than never, though I am quite late in starting reading this one. Your daily life span will be transformed as soon as you start looking at this publication.*

-- **Dale White**